

SCHÖNE AUSSICHT
International theatre festival for young audiences 2026
WHAT DO WE SHARE?



CALL FOR APPLICATIONS

About the festival

Schöne Aussicht is a biannual international theatre festival for young audiences hosted by Junges Ensemble Stuttgart (JES) in Germany. For one week we turn our theatre into a hub for exchange, networking and sharing our creative work. We present 8 to 10 performances for young audiences created in different regions of the world to children, students, families and theatre professionals. We also facilitate opportunities for exchange not only between artists of different generations, professions and cultures but also between professionals and the young audiences.

In 2026 the festival will take place between May 18th and May 23rd.

More information: <https://www.jes-stuttgart.de/en/schoene-aussicht-2024/>

WHAT DO WE SHARE?

The question tackles many levels of human interaction, of togetherness, community, equality, opportunity. For the 2026 edition we are looking for performances and projects that pose an answer to the question: WHAT DO WE SHARE? This can be on the level of narration or content as well as in format or the process and circumstances of creation.

We especially encourage projects that are created by artists of marginalized communities to apply for the festival.

The curation process will be finished by November 2025.

The invited performances will be paid a negotiable performance fee. The festival will also cover all costs of travel and transport, accommodation and food.

Application

Who can apply?

- Companies, theatres or artists who are based OUTSIDE of Germany.
- Professional performances of all genres especially created for young audiences, that can be performed between May 18th and May 23rd 2026 in Stuttgart/ Germany for at least 2 times.
- Performances that deal with the world we live in, that challenge their young audiences and that contribute to contemporary discourses of the performing arts in the context of their creation.
- Productions, performances, projects that relate to the question WHAT DO WE SHARE? within their content, form or creation process.
- We encourage project with specific or non-specific accessibility measures to apply.

To apply please send us the completed application form plus a link to the full length video of the performance via email as soon as possible – latest by the end of June 2025.

If you have any questions, please also contact us via email: festival@jes-stuttgart.de.

The festival strives to be a safer space for all. We encourage all artists to apply.

Grete Pagan and Frederic Lilje
Artistic directors Schöne Aussicht 2026

SCHÖNE AUSSICHT 2026 – WHAT DO WE SHARE?
APPLICATION FORM for performances



Titel of the Performance _____

Genre _____ Age recommendation _____

Performance dates until November 2025 _____

Theatre, company or artist _____ Website _____

Contact person _____ Position _____ Email _____

To let us know about your work, please shortly answer the following questions.

Who are you? Please give a brief introduction of the production team. (500 characters max)

How does the performance answer the question WHAT DO WE SHARE?

Which accessibility measures are available for the performance?

sign language interpretation (which _____)

audio description (which language(s) _____)

surtitles/subtitles (which language(s) _____)

relaxed performance

others: _____

Anything else we need to know about the performance or the audience it is addressing?

Which 15 minutes of the video should we watch first? _____

**Please return this form via Mail to: festival@jes-stuttgart.de as soon as possible
– latest until the end of June 2025.**